

The Playhouse of Creativity Art Talk
with Leanne Trivett S.



Join us for a look into the theatrical playhouse of award-winning photographer Leanne Trivett S. and how she adds drama to her photographic world. With Leanne's unique background in theatre and vocal performance, she will discuss how she infuses her images with story, emotion, and originality. In this live zoom chat, she will talk about her work and personal inspiration, narrative significance, and innovative techniques like multiple exposure and Blur to inspire you to reach to new heights with your work.

All are welcome for this webinar so join us for an evening of playful photography and theatre.

www.LeanneTrivettSphotography.com

Instagram: @Leannerockstar

Leanne Trivett S. is an award-winning photographer and visual artist using her personal photographs to explore experimental self-portraiture, florals, and the emotional abstract.

She graduated with a BFA in Theatre from Tisch School of the Arts at New York University in NY, NY. Her background in musical theatre and her experience performing as a professional singer have inspired her creation of characters and self-expression through images and photography. She is best known for her colorful and current self-portraits and her work with florals. Her work has been exhibited, published, and awarded nationally and internationally in venues and magazines worldwide. She spends her free time traveling, teaching, giving art talks, and creating in her artist studio near Asheville, NC. All of her imagery comes from photos she takes with her cameras.

Full Bio, CV, and Artist Statement available and on website www.LeanneTrivettSphotography.com

Artist Statement

"I am a visual artist that uses photography to narrate and construct identity in self portraiture and experimental florals, to delve into the abstract, and to capture interplay of details and color in the realm of emotion. Drawing inspiration from my theatrical and vocal performance background, I strive to explore and connect psyche, spirit, ego, and soul: creating current characters with personal and dynamic stories. I like to capture scenes from my play, and I also like the outtakes. It is my desire to connect to the viewer in a meaningful way by exploring multiple sides of me: the light and dark, the quiet and the movement, and the smooth and textured. I use my camera and eye for detail to visit the complicated fringe of my personality and my relationships. Every photo I take is a part of my curiosity and "double" inner world. I seek a connection to self and the audience in that space of duality, building a bridge through emotion and humanity.

